



Jan-Olof Aggedal

**Docent Praktisk teologi
Stiftsprost Lunds stift**

Sedan 1990-talet har Aggedal forskat kring begravningar främst med inriktning på begravningens riter, teologi och människors upplevelser. Vad läggs i kistan och varför? Begravning i pluralistisk miljö, invigning av begravningsplatser samt begravningsceremonier utomhus. Aggedal följer sedan millenniumskiftet varje år begravningsritens förändring.

Jan-Olof Aggedal

**Assistant Professor
Bishop's adviser**

Since the 1990s, Aggedal has conducted research on funerals, primarily focusing on funeral rites, theology, and people's experiences. What is put in the coffin and why? Burial in a pluralistic environment, the inauguration of burial sites, and outdoor burial ceremonies. Aggedal has been following the change in funeral rites every year since the turn of the millennium



Jonas Eek

**Domprost Svenska kyrkan, Stockholm
Teologie doktor i religionspsykologi
Docent i praktisk teologi vid Lunds universitet**

Under snart 30 år har Jonas varit verksam som präst inom Svenska kyrkan. Han har också arbetat på Verbum AB som är kyrkans förlagshus som utgivningschef och opinionschef. Han är särskilt intresserad av kommunikation och religionspedagogik.

Jonas Eek

**Dean of the Church of Sweden,
Stockholm
Doctor of Theology in Religious
Psychology
Associate Professor in Practical
Theology at Lund University**

For almost 30 years, Jonas has worked as a priest within the Church of Sweden. He has also worked at Verbum AB, the church's publishing house, as Publishing Director and Head of Public Opinion. He has a particular interest in communication and religious pedagogy.



Monica Äijälä

**Landskapsplanerare, hortonom
Suniplan Systems Oy**

Monica Äijälä anser att varje planeringsuppdrag är unikt och att slutresultatet skall passa in i den omkringliggande miljön. Vid planering av begravningsplatser ska de anhörigas upplevelse stå i centrum såväl som församlingarnas utmaningar i en föränderlig värld. Att lyfta fram platsens särdrag och karaktär samt att beakta traditioner är viktigt. Förutom detta lägger Äijälä stor vikt vid ett fungerande och mångfaldigt växtval samt att skötselarbetet ska fungera bra och ekonomiskt.

Monica Äijälä

**Landskapsplanerare, hortonom
Suniplan Systems Oy**

Monica Äijälä firmly believes that every design commission is unique and the end product should fit harmoniously into the surrounding environment. When planning burial grounds, the experience of the relatives should play a key role while also taking into account

the challenges faced by congregations in a changing world. Highlighting the uniqueness and character of the place and taking traditions into account is vital. Additionally, Monica Äijälä places great importance on a functional and diverse selection of plants and on ensuring that maintenance work required is efficient and economical.



Katarina Evenseth

**Senior advisor vid Göteborgs
Begravningsamfällighet
Ordförande i Föreningen Sveriges
Kyrkogårdschefer**

Är sedan 1990-talet yrkesverksam inom Svenska kyrkan. Arbetar sedan 2009 som chef och ledare inom begravningsverksamheten i Göteborg. Är sedan 2014 ordförande i Föreningen Sveriges Kyrkogårdschefer, en ideell chefsförening. Har ett stort intresse av hur begravningsverksamheten utvecklats över tid och hur vi förbereder oss för de utmaningar som vi står inför.

Katarina Evenseth

**Senior advisor at the Gothenburg
Funeral Association
Chairman of the Association of
Swedish Cemetery Managers**

Since the 1990s, she has been working in the Church of Sweden. Since 2009, she has worked as a manager and leader in the funeral business in Gothenburg. Since 2014, she has been chairman of the Association of Swedish Cemetery Managers, a non-profit management association. Have a interest in how the funeral business has developed over time and how we prepare for the challenges we face.



Dennis Jansson

**Verkställande direktör
 Sveriges kyrkogårds- och
 krematorieförbund (SKKF)**

Dennis har arbetat inom kyrkogårdsbranschen i 41 år, varav de 2 senaste åren som vd i SKKF. Innan han började på SKKF var han förvaltningschef i Falu pastorat i 16 år, med ansvar för kyrkogårdar, krematoriet, fastigheter, övergripande ekonomi och personalfrågor. Han är utbildad civilekonom och ingår i NFKK:s styrelse sedan 2 år.

Dennis Jansson

**CEO
 Swedish Cemeteries and
 Crematoriums Association (SKKF)**

Dennis has worked in the cemetery industry for 41 years, the last 2 years as CEO of SKKF. Before joining SKKF, he was the head of administration at Falu pastorate for 16 years, with responsibility for cemeteries, the crematorium, properties, overall finance and personnel issues. He has a master's degree in economics and has been on the board of NFKK for 2 years.



Inghild Hareide Hansen

**Gravplassjef i Bergen kirkelige
 fellesråd
 Styreleder NFKK**

Inghild er utdannet jurist og har arbeidet med gravplassfaglige spørsmål i 20 år og har vært engasjert i arbeidet med å styrke kompetansen og kvaliteten på gravplasssektoren i Norge, blant annet gjennom langvarig engasjement, inkludert fire år som styreleder, i Norsk forening for gravplasskultur (NFG).

Inghild Hareide Hansen

**Cemetery Manager at Bergen kirkelige
 fellesråd
 Chairman of NFKK**

Inghild has a Master of Laws and has worked with cemetery-related issues for

20 years. She has been involved in efforts to strengthen the competence and quality of the cemetery sector in Norway, including through long-term engagement, including four years as chairman, in Norsk forening for gravplasskultur (NFG).



Rannveig Søndergaard Holm

Landskapsarkitekt ph.d.

Rannveig Søndergaard Holm underviser ved Institutt for landskapsarkitektur, NMBU, Ås, Norge. Rannveig underviser i faget «LAA307 Planlegging av gravplasser» som omhandler gravplassens funksjoner; som gravareal, som grøntanlegg, som kulturminne, som rekreasjonsareal. I tillegg får studentene innføring i gravplassens historie, lovverk, forvaltning, gravferd i ulike tros- og livssynssamfunn, egnet jord til gravplasser, grunn- og anleggsarbeider. Det gis også en innføring i gravplassmelding som omfatter en overordnet forståelse av gravplassenes funksjon i en kommune.

Hun har fra 2015 en ph.d. med tittelen «GRAVAREALET SOM LANDSKAPSARKITEKTUR variasjon, virkemidler, muligheter».

Rannveig Søndergaard Holm

Landscape architect Ph.D.

Rannveig Søndergaard Holm teaches at the Department of Landscape Architecture, NMBU, Ås, Norway. Rannveig teaches the subject "LAA307 Planning of cemeteries" which deals with the functions of the cemetery; as a burial area, as a green area, as a cultural monument, as a recreational area. In addition, the students are introduced to the history of the cemetery, legislation, management, burials in various religious and belief-based communities, suitable soil for cemeteries, ground and construction work. An introduction to the cemetery report is also given, which includes an overall understanding of the function of cemeteries in a municipality.

From 2015, she has a PhD with the title "THE BURIAL AREA AS LANDSCAPE ARCHITECTURE variation, means, possibilities".



Karin Holst-Mikkelsen

**Sales Manager Scandinavian Market
Ernst Strassacker GmbH & Co. KG**

Karin, originally from Denmark, has been living in Germany since 1989. For the past 25 years, she has worked as a sales manager for the whole Scandinavian market at the German bronze foundry Strassacker. She is deeply involved in the company's efforts to explore the role of cemeteries as spaces for grief and remembrance. In 2018, she followed her passion for supporting others by completing her training as a certificated grief counsellor.

Karin Holst-Mikkelsen

**Salgschef for Skandinavien
Ernst Strassacker GmbH & Co. KG**

Karin, oprindeligt fra Danmark, har boet i Tyskland siden 1989. I de sidste 25 år har hun arbejdet som salgschef for hele det skandinaviske marked hos det tyske bronzestøberi Strassacker. Hun er dybt engageret i virksomhedens arbejde med at undersøge kirkegårdens rolle som et sted for sorg og erindring. I 2018 fulgte hun sin passion for at støtte andre ved

at fuldføre sin uddannelse som certifieret sorgvejleder.



Ida Marie Høeg
Professor i religionssociolog
Universitetet i Agder, Norge

Forskningen til Høeg fokuserer på religiøse endringer i Norge, spesielt på hvordan kjønn, etnisitet og religiøs og livssyns-identitet forhandles og konstrueres i rom og rituelle handlinger. Hennes studier om religiøs sosialisering, religiøse endringer i livsløp, og religion, død og minne er publisert i flere internasjonale bøker og tidsskrifter og i bøker og tidsskrifter Høeg har redigert selv eller sammen med kollegaer.

Ida Marie Høeg
Professor of Sociology of Religion
University of Agder, Norway

Høeg's research focuses on religious changes in Norway, particularly how gender, ethnicity, and religious/worldview identity are

negotiated and constructed in space and ritual actions. Her studies about religious transmission, religious changes in life courses, religion and death, and commemorations have been published in several international books and journals, as well as in books and journals she has edited herself or co-edited.



Patric Rylander är sedan den 1 januari i år förvaltningschef för Stockholms stads kyrkogårdsförvaltning, stadens äldsta förvaltning som kom till redan 1886.

Since January 1 this year, **Patric Rylander** has been the head of administration for the City of Stockholm's cemetery administration, the city's oldest administration, which was established as early as 1886.



Monica Sandberg

**Landskaps- och kyrkogårdsarkitekt,
Landskapsgruppen AB**

Monica arbetar med gestaltning av olika platser för begravning. Hon verkar i en nordisk kontext, med uppdrag knutna till både gamla och nya kyrkogårdsmiljöer. Hon ser vår kulturhistoria kring död och begravning som en värdefull grund för identifikation hos oss som lever nu. I sitt arbete med nya platser ser hon möjligheter att väva samman tradition med biologisk mångfald och moderna människors behov.

Monica Sandberg

**Landscape- and cemetery architect,
Landskapsgruppen AB**

Monica works with designing different places for burials. She operates in a nordic context with assignments tied to both old and new cemeteries. She looks at our cultural heritage tied to death and burial as a valuable basis for identification among us who live now. In her work with new locations, she sees

opportunities to weave together tradition with biodiversity and the needs of modern people.



Anna Margrét Sigurðardóttir

Landskapsarkitekt, Landslag
En ny begravningsplats i norra Island, som en del av ett rekreationsområde

Anna är landskapsarkitekt och har arbetat med Akureyris kommunala kyrkogårdar sedan 2020, där hon designar en ny begravningsplats. Den nya begravningsplatsen är belägen i ett vackert område nära en skog, ett av Akureyris mest populära rekreationsområden. Designen syftar till att koppla samman begravningsplatsen med rekreationsområdet och skapa en harmonisk relation med omgivningen. Målet är att skapa ett lugnt och inbjudande utrymme som alla kan njuta av.

Anna Margrét Sigurðardóttir

Landslagsarkitekt, Landslag
Nýr grafreitur á Norðurlandi sem hluti af útivistarsvæði

Anna er landslagsarkitekt og hefur unnið með Kirkjugörðum Akureyrar að hönnun á nýjum grafreit síðan 2020. Nýi grafreiturrinn er staðsettur í fallegu umhverfi nærri Kjarnaskógi, vinsælasta útivistarsvæði Akureyrar. Hönnunin miðar að því að tengja grafreitinn við útivistarsvæðið með því markmiði að skapa rólegt og aðlaðandi umhverfi fyrir alla til að njóta.

Anna Margrét Sigurðardóttir

Landscape architect, Landslag
A new burial site in the north of Iceland, as part of a recreational area

Anna is a landscape architect who has been working with the Akureyri Municipal Cemeteries since 2020, designing a new burial site. The new burial site is located in a beautiful area near a woodland, one of Akureyri's most popular recreational areas. The design aims to connect the burial site with the recreational area and create a harmonious relationship with the surrounding environment. The goal is to create a peaceful and inviting space for all to enjoy.



Åse Skrøvset

Bransjeleder gravferd Hovedorganisasjonen Virke

Skrøvset har siden midten av 1990-tallet hatt en stor interesse for gravplassen som sted og jobbet i mange år som landskapsarkitekt med utforming av gravplasser. Hun gikk videre til å jobbe som en del av gravplassmyndigheten med fokus på rammevilkår for sektoren og kvalitet på gravplassene. Gjennom dette våknet interessen for gravferden som en rekke handlinger fra død til gravlegging og hvordan vi tilrettelegger for dette i et samfunn i endring. Skrøvset jobber i dag som bransjeleder for gravferdsbyråene i Norge.

Åse Skrøvset

Executive Director Funeral Federation of Norway

Skrøvset has had a strong interest in cemeteries as places since the mid-1990s and worked for many years as a landscape architect designing burial grounds. She later moved on to work as part of the cemetery authorities, focusing on the regulatory framework

for the sector and the quality of cemeteries. Through this, her interest grew in funerals as a series of actions from death to burial and how we facilitate this in a changing society. Today, Skrøvset works as the industry leader for funeral agencies in Norway.



Elof Westergaard

Biskop over Ribe stift og formand for den Danske Foreningen for Kirkegårdskultur.

Forfatter til en række bøger om kirkegårdskultur samt talrige artikler.

Elof Westergaard

Bishop of Ribe Diocese and chairman of the Danish Foreningen for Kirkegårdskultur.

Author of a number of books on cemetery culture as well as numerous articles.

ASCE



Sara Carlquist

**Tf avdelningschef
Stockholms stads
kyrkogårdsförvaltning**

Sara har arbetat inom kyrkogårdsbranschen i 13 år. Hon är landskapsingenjör och idag tillförordnad avdelningschef inom kyrkogårdsförvaltningen i Stockholm. Hon är ledamot i styrelsen för Association of Significant Cemeteries in Europe (ASCE) med ett regionalt ansvar för Sverige, Finland och Baltikum.

Sara has worked in the cemetery sector for 13 years. She is a landscape engineer and today acting head of division within the cemetery administration in Stockholm. She is delegated representative of the board of ASCE, Association of Significant Cemeteries in Europe, with regional responsibility for Sweden, Finland and the Baltic region.



Wenche Eriksson

**Kvalitetschef
Gravplassetaten, Oslo kommun**

Wenche har arbetat som ekonomichef på kyrkogårdsförvaltningen i Oslo i 22 år, de senaste 3 åren som kvalitetschef. Hon har suttit i styrelsen för Association of Significant Cemeteries (ASCE) i många år med regionalt ansvar för Norge och Danmark.

Wenche has worked as the Chief Financial Officer at the Cemeteries and Burial Agency of Oslo for 22 years, the last 3 years as a Quality Manager. Wenche has served on the board of Association of Significant Cemeteries in Europe (ASCE) for many years with regional responsibility for Norway and Denmark.